FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054922 **Type of Permit:** FILMING **Release Date:** 08/10/2012

Production Company JSR PRODUCTIONS

Insured Company Name JSR PRODUCTIONS
Contact Phone No. 1 323-785-2285
Contact Phone No. 2
Fax
Address 1149 N GOWER STREET, #240
LOS ANGELES, California 90038

Production Title RHOH

Type of Production TV Sitcom

Producer Tim Gibbons

Director Stan Lathan

1st AD Van Alden

Production Manager Carl Craig

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Assistant Tisha Jefferson
Primary Phone Mobile - 323-547-4001
Secondary Phone

Fees

Posting 300	$345.00
Posting 600	$276.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,800.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $4,976.00

Number of Locations 5

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Summary Information — Location

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 6675 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Club

Film Dates 8/14/2012 - 8/14/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document JSR AA - ERNEST.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Picture vehicles	6
Trailers	7
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & Talk on sidewalk in front of the location.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 1715 N Cherokee Ave, Los Angeles, CA, 90028

Posting "No Parking" signs E/S N LAS PALMAS AV, HOLLYWOOD BL. - NORTH 500'

Approximate Footage 301 - 600 **Log Number** 40617

Date(s) 8/14/2012 to 8/14/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S HOLLYWOOD BL., 300' IN FRONT OF LOCATION

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Summary Information — Location

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Approximate Footage 0 - 300 **Log Number** 40617

Date(s) 8/14/2012 to 8/14/2012 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S N LAS PALMAS AV, HOLLYWOOD BL. - NORTH 500'
TRUCKS IN 8/13/12 6PM-10PM

Approximate Footage 301 - 600 **Log Number** 40642

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 5359 Genesta Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 8/14/2012 - 8/15/2012 07:00 - 22:00 2 days
8/21/2012 - 8/21/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Picture vehicles	6
Trailers	7
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; MUSIC PLAYBACK - INTERIOR;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking **Base Camp** Location Type : Filming Location **Crew Parking** Location Type : Other Location 1715 N Cherokee Ave, Los Angeles, CA, 90028

Posting "No Parking" signs W/S GENESTA, FROM LOCATION GOING 150' FEET NORTH & SOUTH
N/S KILLION ST, AMESTOY AVE GOING WEST 300'

Approximate Footage 601 - 900 **Log Number** 40619

Date(s) 8/14/2012 to 8/15/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S GENESTA, FROM LOCATION GOING 150' FEET NORTH & SOUTH
N/S KILLION ST, AMESTOY AVE GOING WEST 300'

Approximate Footage 601 - 900 **Log Number** 40620

Date(s) 8/21/2012 to 8/21/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S KILLION ST, AMESTOY AVE GOING WEST 300'
TRUCKS IN 8/13/12 6PM-10PM

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Summary Information — Location

Location 2 of 5

Permit Number	F00054922	**Location Manager**	Ernest Belding
Production Company	JSR PRODUCTIONS	Primary Phone	Mobile - 213-820-9207
Insured Company	JSR PRODUCTIONS	Secondary Phone	
Production Title	RHOH		

Approximate Footage	0 - 300	**Log Number**	40646
Date(s)	8/13/2012 to 8/13/2012	**Time(s)**	18:00 to 06:00
Posting "No Parking" signs	N/S KILLION ST, AMESTOY AVE GOING WEST 300' TRUCKS IN 8/20/12 6PM-10PM		
Approximate Footage	0 - 300	**Log Number**	40647
Date(s)	8/20/2012 to 8/20/2012	**Time(s)**	18:00 to 06:00

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Summary Information — Location

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 16300 Ventura Blvd, Los Angeles, CA, 91316

Location Type Car Wash

Film Dates 8/13/2012 - 8/13/2012 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lake Balboa Overflow.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Picture vehicles	6
Trailers	7
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** F4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales

Coordinator Note SPOT CHECK FOR ALONZO AV CRESPI CARMELITE HIGH SCHOOL PER INSPECTOR ROTH

Coordinator Note
8/10/12 1:30PM-5:30PM
ONE MONITOR
2 ADMIN HOURS
BASE CAMP

8/11/12 12AM-12AM
NO MONITOR %u2013 TRUCKS STATIONARY
BASE CAMP FEE

8/12/12 12AM-12AM
NO MONITOR %u2013 TRUCKS STATIONARY
BASE CAMP FEE

8/13/12 5AM %u2013 7AM
GATE MONITOR
2 HOURS
2 ADMIN HOURS
BASE CAMP

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Summary Information — Location

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

LAKE BALBOA %u2013 OVERFLOW LOT

Parking

Base Camp
Location Type : Other Location
5031 Alonzo Ave, Encino, CA, 91316

Crew Parking
Location Type : Other Location
5031 Alonzo Ave, Encino, CA, 91316

Posting "No Parking" signs S/S VENTURA BL., LIBBIT AV. - WEST 100'

Approximate Footage 0 - 300

Log Number 40633

Date(s) 8/13/2012 to 8/13/2012

Time(s) 07:00 to 22:00

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Summary Information — Location

Location 4 of 5

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 18084 Rancho St, San Fernando Valley, CA 91316

Location Type Private Residence

Film Dates 8/13/2012 - 8/13/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Picture vehicles	6
Trailers	7
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** A4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — 5031 Alonzo Ave, Encino, CA, 91316
Crew Parking Location Type : Other Location — 5031 Alonzo Ave, Encino, CA, 91316

Posting "No Parking" signs B/S RANCHO ST., 18050 RANCHO ST. - LINDLEY AV. (PARKING ON S/S ONLY)
E/S LINDLEY AV, RANCHO ST. - SOUTH 300'
E/S LINDLEY AV., RANCHO ST. - NORTH 200'

Approximate Footage 901 - 1200 **Log Number** 40635

Date(s) 8/13/2012 to 8/13/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Location 5 of 5

Permit Number F00054922
Production Company JSR PRODUCTIONS
Insured Company JSR PRODUCTIONS
Production Title RHOH

Location Manager Ernest Belding
Primary Phone Mobile - 213-820-9207
Secondary Phone

Location Address 16661 Ventura Blvd, San Fernando Valley, CA, 91436

Location Type Business

Film Dates 8/22/2012 - 8/22/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Picture vehicles	6
Trailers	7
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior Dialogue; Interior office and lobby;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D3

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Parking

Base Camp
Location Type : Other Location
BALBOA SPORTS COMPLEX
17015 Burbank Blvd, Los Angeles, CA, 91316

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S VENTURA BL., PETIT AV. - WEST 200'

Approximate Footage 0 - 300 **Log Number** 40747

Date(s) 8/22/2012 to 8/22/2012 **Time(s)** 07:00 to 22:00

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **JSR Productions, INC** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **8/10/2012**

By _____
Representative's Signature

JSR Productions, INC
Name of "Principal" (Production Company)

Ernest T Belding
Print Princpal Representative's Name

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

1149 North Gower Street
Principal's Address

Los Angeles, CA 90038
City, State, Zip Code

213-820-9207
Principal's Telephone Number

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Permit #F00054922

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for company to base camp trucks at Lake Balboa Overflow lot 8/10/12 – 8/13/12.**
- **All vehicles must be stationary.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking lot.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

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vehicle access lanes must be maintained in parking lots and park streets at all times.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

JSR PRODUCTIONS / RHOH
(Lake Balboa Overflow)
(F-54922)

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